جمعية الآثاربالأسكندرية

SOCIÉTÉ ARCHÉOLOGIQUE D'ALEXANDRIE

Chairman of the Publishing Committee MUSTAFA EL CABBADI

BULLETIN 45



ALEXANDRIAN STUDIES IN MEMORIAM DAOUD ABDU DAOUD

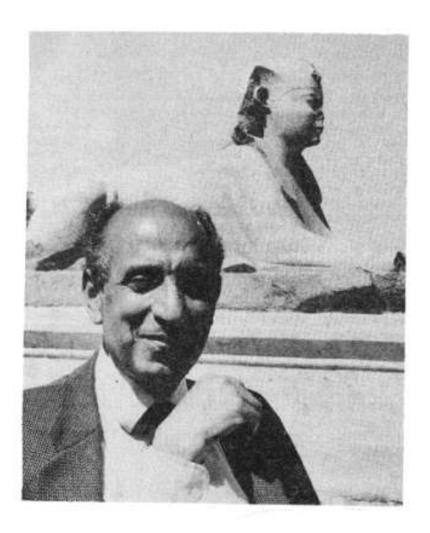
VOLUME EDITOR

NABIL SWELIM

COPY EDITOR PAMELA C. REYNOLDS

ALEXANDRIA 1993

Pl. I Frontispiece



DAOUD ABDU DAOUD 1928-1990

رقم الايداع ٢٥٥٣ / ١٩٩٤ Dépot Légal 6553 / 1994

© All Rights Reserved To The Archaeological Saciely Of Alexandria

vi BSAA 45(1993)

PREFACE

MUSTAFA EL CABBADI

The present volume of the "BULLETIN DE LA SOCIÉTÉ ARCHÉOLOGIQUE D'ALEXANDRIE" number 45 is dedicated to the memory of the late DAOUD ABOU DAOUD. His loss has not only been felt by the members of our Society in Alexandria, but also by his friends in many countries. The prompt response of many distinguished scholars to participate in the present volume confirms the extraordinary popularity and esteem which Dr. DAOUD enjoyed as a scholar and friend.

The undertaking of this memorial has been entirely the work of Dr. Nabil Sweld, the Volume Editor, who patiently was able to turn the wish of many people into a material fact, in volume form ready for printing. On behalf of the Society I thank him whole-heartedly for his efforts and for bearing all the expences of its preparation. My thanks are also due to Ms. Pamela C. Reynolds, the Copy Editor, who assiduously worked through every article, in a number of cases she improved the final presentation of text.

The printing of this issue would have not been possible without the generous financial support of the 'Foundation Michela Schiff Giorgini', Alexandria Preservation Trust, Dr. Mohamad 'Awad, Dr. Lilly Kahil (of LIMC), Professor George Scanlon, and Dr. Henry Riad. To all of them I wish to express my thanks and appreciation.

Finally I wish also to thank all participants for their contributions and patience, in view of the delay in publication.

EDITORIAL FOREWORD

NABIL SWELIM

This volume was prepared to honour Professor Daoub on his sixty-second birthday in 1990; sadly as I send it to the Archaeological Society of Alexandria for printing it honours his memory. Daoud Abdu Daoud was born on July 20, 1928 at the village of Milig in the Monofia Governorate, never married and passed away on September 16, 1990. In June 1948, he obtained his B.A. in Greco-Roman archaeology from Farouk el Awal University (renamed University of Alexandria after the revolution of July 23, 1952). Shortly after that in 1949 he spent a year in the Sudan studying pottery and other finds excavated by the University of Khartoum. On his return in September 1950 he was appointed a demonstrator at Faculty of Arts of the Farouk el Awal University. He studied art history at the University of Edinburgh and obtained his Ph.D. in 1957. His dissertation was on Christian Architecture and Architectural Decoration in Egypt up to the Arab Conquest. It was supervised by Professor Talbot Rise. On June 24, 1958 he became a lecturer at the University of Alexandria and on February 21, 1966 he was promoted to Assistant Professor. In Algeria he lectured for almost two years, from October 26, 1971 to July 10, 1973. Nine years later he became the acting Chairman of Greco-Roman Civilization from November 14, 1982 till October 28, 1984 and once more from February 5, 1987 till July 22, 1987. On July 20, 1988 he reached the age of 60 and retired. Yet on May 9, 1990 he was invited again to continue teaching at the Faculty of Arts. During his long career, he supervised 10 successful dissertations for M.A. graduate students and six for Ph.D. candidates. His publications were mostly in Arabic but he also wrote in English and French on subjects dealing with art, architecture, Greek and Latin. Colleagues and students alike knew that he was a person who thrived on helping others.

¹ The following information concerning the late Professor DAGUD ANDU DAGUD's university career was researched and sent to me by Dr. Soum Zaku Bassanon of the Department of Greco-Roman Archaeology of the Faculty of Arts at the Altrandria University. Some Zaku was one of Dr. Daguto's anadents; she has kindly responded to many questions in the most positive manner. This, however, does not make her responsible for any misunderstandings or inaccurate Arabic-English translations occurring here on my hehalf.

For more than a quarter of a century, Dr. DAOUD served as the honorary secretary of the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA. Not only did he administrate but also extended, academic help to students, members and scholars. I first met him in the winter of 1970-71 when I had developed an interest in Ancient Egypt. As the years went by, Dr. DAOUD and I became great friends.

Every afternoon and evening Dr. DAOUD was at the Society, except for his stay in Algeria, a few short trips to Greece and Turkey with his students, a trip in August 1978 to the UK with Mohmoud Helmy, the Alexandrian artist, and some Fridays when he visited his family at Milig. His presence, knowledge and sense of humour, along with the library, records and lectures, made the Society a pleasant place for everyone. He knew every book, document and photograph in the library and in the archives. Lecturers of every nationality came to share their knowledge at the Society. He made these visitors feel welcome and appreciated and they left with a good impression of the Society and of Alexandria. For all that he did, Dr. Daoud was admired by the members of the Society, his colleagues at the University, the staff of the Greco-Roman Museum, the Egyptian Antiquities Organization, and his colleagues overseas.

On his retirement in the summer of 1988, I suggested presenting him with the Daoun Festschruff. The board of the Society honoured me with the task of preparing this volume on Nov. 25, 1988. Drs. Daoud himself, Gerhard Haeny, Peter Grossman, and Mieczyslaw Rodziewicz suggested the names of scholars to be invited. Five circulars were sent to 76 scholars, the last establishing a final deadline of April 15, 1992. The initial format was explained in detail in my circulars and further discussed in my correspondence with several contributors. I started receiving contributions shortly after the invitations were sent out, but the last article arrived some years later on the deadline! The original plan to photocopy the contributions did not turn out to be appropriate. Instead, I decided to typeset the manuscripts using computer technology.

I regret that the ill health of two colleagues prevented them from submitting their contributions² and that other circumstances delayed the arrival of several articles. I am sorry that during the preparation of this volume Prof. Joseph Nessim Yousser, who contributed the study of "Monastic life vs. Urban Society: Two Trends in Alexandria before Islam," passed away on March 5, 1993.

I must mention the role of my Copy Editor, Mrs. Pamela C. Reynolds, of Oak Park, Illinois, U.S.A., and thank her for doing textual editing of the English articles and typesetting the manuscripts. She met Dr. Daoud in May 1989, on a trip he organized of multinational participants to Mersa Matrouh and Siwa Oasis. She became interested in the project and generously offered her help in the preparation of this volume. Over four years she worked very hard for long hours and we organized our procedure by mail, fax and phone and met several times when our paths crossed.

BSA4 45(1993)

² Professors ZSOLT KES was to contribute "Une portrait musculin au Musée Gréco-Romain d'Alexandrie"; and ALAN BOWMANS "The Army in Roman Egypt and Roman Britain."

Editorial Forewood

My thanks also go to Drs. Caren Drever and Henry Riad for their revision of the Greek texts, to Dr. Caren Drever once more for revising the German texts and to Dr. Soher Bakhoum for correcting the French texts.

Apologies are expressed with deep concern regarding the delays in printing this volume and I fully understood the anxiety of some younger colleagues who contacted me. Some of these matters were out of my hands. I received the last contributions by April 15, 1992, by the end of that year, the manuscript was ready except for the page numbering, table of contents and the list of plates but the funding was not available. The centenary of the Society took place in April 1993. On June 30, 1993, however, the Foundation Michela Schiff Giorgini promised to, participate in the printing cost, thanks to the efforts of Dr. Soheir Barhoum, and fund-raising began to unfold. I would like to thank the Foundation for this help. It is appropriate, for the record, to mention that all the expenses of producing the camera-ready master-copy of this volume are a gift by the present Volume Editor.

I also want to thank the authors for: their positive response to my circulars, their patience, their co-oporation, and for their valuable contributions. At last ALEXANDRIAN STUDIES IN MEMORIUM DAOUD ARDU DAOUD has been prepared to honour our late colleague and friend Professor DAOUD ARDU DAOUD who maintained the existence of the ARCHAEOLOGICAL SOCIETY OF ALEXANDRIA for more than a quarter of a century.

This volume contains 38 articles. The subjects include archaeology, architecture, art, religion, Coptic and Islamic studies, history, numismatics, pottery and small objects. They are directly associated, except for two, with Alexandria. The articles are arranged in the alphabetical order of the family names of the authors. The present style was developed for this volume; all the articles begin on odd numbered pages; an unnumbered page is inserted to separate some of the articles, the font used was "CG (Times) 11 pt." except in one article where another font: "Century Schoolbook (TT) 11 pt." handled Greek better. Most of the articles are followed by an English abstract and a list of plates. The plates themselves follow the articles and are not produced at the end of the volume. For me this work was a learning experience in addition to which I became more familiar with computers and printers.

With all the help I received it gives me great pleasure to present this camera-ready master-copy to Dr. Mustafa el "Abbadi Chairman of the Publishing Committee, on Nov. 25, 1993. It is five years since the board of the Society had honored me with the task. I wish this work every success in the printing phase to come.

TO A FRIEND

The hall is full
Perhaps a trifle over a trifle more
For some have said you've taken leave
With no address behind
Yet still I hear you usher in the eve
As if oft you did before

They say my friend You've started on your odyssey With hoisted sails and surf-winged oars To seek the endless end

And yet your presence could not be remote
'Tis well nigh here in those expectant eyes
In all the rush of unsaid words
The vibrant whispers with unwhispered rise
So must and yet could not be more alive
Then all the ringing bells of silent thoughts

So if pe, chance you reach your long sought shore
With rosy-fingered always smiling dawns
Light footed droplets of ecstatic dew
The dancing messengers of shining morns
You're still with us my friend
As ever there was a place with us for you

LUTFI A-W. YEHYA

CONTENTS

^c Abbadi Mustafa	
reface v	ii
welim Nabil	
ditorial Foreword	X
ehya Lutfi A-W.	
o a Friend	ii
ontents	v
ist of Colour Platesxi	ix
ist of Black and White Plates	xi
adek Abdel-Maguid	
stroduction	ix
*Abbadi Mustafa he Problem of the Council of Alexandria: Can a Solution be Found?	1
akhoum Soheir	
rajan en Égypte d'après les documents de l'atelier monétaire d'Alexandrie	7
arry William D.	
opular Violence and the Stability of Roman Alexandria, 30 BC - AD 215	9
ianchi Robert Steven	
De Rogato Artium Elegantiorum Alexandrinarum	15
ionacasa Nicola	
Modelli o Ritratti Miniaturistici di Gesso nel Museo Greco-Romano di Alessandria 4	5

Content

Byliński Janusz
Marks and Signatures of Artisans on Medieval Islamic Pottery from Kom el-Dikka
in Alexandria 55
Christides Vassilios
Continuation and Change in Early Arah Egypt as Reflected in the Terms and Titles
of the Greek Papyri
Dreyer Günter
Bemerkungen zu zwei Alexandrinischen Drachmen
Empereur Jean-Yves
Quelques Amphores égyptiennes Impériales timbrées
Fraser P. M.
Byzantine Alexandria; decline and fall 9
Grossmann Peter
Die Querschiffbasilika von Hauwariya und die übrigen Bauten dieses Typus' in
Ägypten als Repräsentanten der verlorenen frühchristlichen Architektur
Alexandreias
Haas Christopher
Alexandria's Via Canopica: Political Expression and Urban Topography from
Augustus to 'Amr Ibn al-'As
Hawass Zahi
A Limestone Stela With a Seated Figure Found in Naukratis
Ibrahim Laila Ali
The Islamic Monuments of Alexandria
Isma'il Muhammad Hussam al-Din
The Fortifications of Alexandria During the Islamic Period
Jones Michael
Beni Hassan el-Qadim: A Christian Village in Middle Egypt
Kákosy László
Zeus in Egypt
Kuhlmann Klaus P.
The Egyptian Background to Pancrates' Magic in "Philopseudes"

Contents

Mills Anthony J.	
The Dakhleh Oasis Colombarium Farmhouse	193
Morcos Selim A.	
Submarine Archaeology and its Future Potential: Alexandria Casebook	199
Negni Mohamed Abdel Aziz	
New Ancient Village in Mareotis	217
Nibbi Alessandra	
Some Remarks About the Ancient Inhabitants of the Alexandria Region	225
Pearson Birger A.	
The Acts of Mark and the Topography of Ancient Alexandria	239
Rassart-Debergh Marguerite	
Des Alexandrins et de la découverte du monachisme copte	247
Redford Donald B.	
Osarseph	259
Riad Henry	
The Goddess Nemesis: Her Worship in Alexandria and Other Parts of Egypt	261
Rodziewicz Elzhieta	
Late Roman Auditoria in Alexandria in the Light of Ivory Carvings	269
Rodziewicz Mieczysław	
Painted Narrative Cycle from Hypogeum No. 3 in Wardian, Alexandria	281
Said Doreya	
A Statue of Isis	291
Scanlon George T.	
Fayyumi Pottery: A Long-Lived Misnomer in Egyptian Islamic Ceramics. Type I	295
Seif el-Din Mervat	
Fragments of Oinoforoi Vases in the Greco-Roman Museum of Alexandria	331
Speiser Philipp	
Some Notes on the Domestic Architecture of Ottoman Alexandria as Recorded	222
in the Description de l'Egypte	345

Contents

Swelim Nabil	
Five Statues of Amenhotep III and Horemheb (?) in Alexandria, Luxor and New York .	363
Tadros Edward Kamel	
Coin Dies in the Greco-Roman Museum of Alexandria	379
Venit Marjorie Susan	
The Landscape of Life: Allegory and Allusion in an Alexandrian Painted Tomb	383
Yehya Lutfi A-W.	
The Alexandrian Character in Classical Antiquity	391
Youssef Joseph Nessim	
Monastic Life vs. Urban Society: Two Trends in Alexandria before Islam	405
Zych Iwona	
A Note on the Collection of Wooden Objects from the Polish Excavations	
at Kom el-Dikka in Alexandria	413

LIST OF COLOUR PLATES

COLOUR PI. I	
1 Fayyumi-I shards. Various loci Fustat/ARCE; 10th century.	
2 Fayyumi-II shards. Various loci Fustat/ARCE; 9th-10th century	313
COLOUR PI. II	
3 Fayyumi-I shards, red clay. Found in Pit G (XI'-12) cf. Pits, pp. 72-40;	
9th-10th century. 4 Fayyumi-I bowl, ca. 3/4 of original; green and manganese on white;	
9th-10th century, [Reg. no. 68-12-87; I.M]	314

LIST OF BLACK AND WHITE PLATES

	oud Ahdu Daoud (1928-1990) Frontispiece
PI. 1	
1	(1299): Le Sérapeum, an 15 de Trajan (111-112)
2 ((1493): Autel portatif de Canopes d'Osiris, an 5 d'Hadrien (120-121)
3 ((1259): Harpocrate de Mendès, an 13 de Trajan (109-110)
	(1269): Harpocrate de Buto, même date
5 ((1260): Harpocrate de Canope, même date
6 ((1273): Harpocrate d'Héracléopolis Magna, an 14 de Trajan (110-111)
7 ((1348): Isis trônant accompagnée d'Harpocrate, an 17 de Trajan (113-114)
8 ((1246): Sérapis accompagné d'Hermanubis, an 12 de Trajan (108-109) 17
P1. I	
1 A	Messandria, Museo Greco-Romano. Inv. 22240. Ritratto di sacerdote isiaco(?)
2 1	Alessandria, Museo Greco-Romano. Inv. 24667. Ritratto di uomo maturo 53
PI.	IV
1 4	Messandria, Museo Greco-Romano. Inv. 25061. Ritratto di donna anziana
2 A	Alessandria, Museo Greco-Romano. Inv. 25144. Ritratto di uomo con pileo 54
	V- XI
Mar	rks and Signatures of Artischs on Medieval Islamic Pottery 62-68
PL.	XII
1	A drachma of Trajan of the nome series (Thinites)
2	A drachma of Antoninus Pius in memory of the death of his wife Faustina I 80
Pi.	XIII
	Four du Km. 203, après son dégagement par l'Inspectorat du Delta-Ouest
b (Col de l'amphore de Dôsithéos. 1:4
	XIV
a 1	Timbre de Dôsithéos, 1:1
	Timbre de Ménélaos. 1:1
c '	Timbre du potier Loukianos. 1:1
PI.	XV
a 1	Timbre de Val. 1:1
	Timbre no. 12. 1:1
c '	Timbre de Komônas (Inv. 1965, 36). 1:1

xxi

PI. XVI	
Breccia's Alexandrie, plan de la ville ancienne et moderne	106
PI, XVII	
Transeptkirche von Hauwarīya-Marea	118
Transeptkirche von Hermopolis Magna	119
Gruftkirche und Grosse Basilika in Abū Mīnā (Zustand Ende 5. h.)	120
Reste einer Transeptkirche aus Dahayla (nach G. Haeny)	121
A Limestone Stela With a Seated Figure Found in Naukratis	143
The Mosque of Abu ^c Alī, Dār al-Ḥadīth al-Takrītiyya The Mosque of Abu ^c Alī, Dār al-Ḥadīth al-Takrītiyya	150
The Mosque of Ibrāhīm Tirbāna The Mosque of Ibrāhīm Tirbāna	744
5 The Mosque of Ibrāhīm Tirbāna	151
6 The Mosque of Jürbaji 7 The Mosque of Jürbaji	
8 The Mosque of CAll Bey Jinayna	152
One of the towers of the northeastern wall One of the towers of the northeastern wall One of the towers of the northeastern wall	160
PI. XXVI	100
One of the towers of the northeastern wall Section of the southern wall, with parts of the outer and inner walls	
5 Bab Rashid	161
1 General view of the site from the Middle Kingdom tombs; looking south 2 View of the site; looking south	171
PI. XXVIII 1 The central part with buildings preserved to the second story; looking south	
2 Domed and vaulted chambers; looking south	172
A Greek Statue (of Zeus) in the Cairo Museum with a crocodile on his arm which provides a provincial Egyptian couleur locale	175
PI. XXX	
Dakhleh Oasis, a colombarium farmhouse	198
PL XXXI	
Positions of harbour installations of ancient Alexandria superimposed on chart of present-day city	215

XXII RSAA 45(1993)

PI. XXXII	
Positions ob French and British fleets during the battle of Abu Qir	6
PI.XXXIII	
Wall Decorations of the Main House	
A West wall	
B South wall	
C. North wall	
D Central panel	
E Central panel	1
PI, XXXIV	
A The main house	
B Decoration of the main house	
C Entrance decoration of a house in the village	2
PI. XXXV	
A Stairway of a 2-storey house	
B The winery	
C Worker's dwelling	3
PI. XXXVI	
1 A, The lapwing as we rarely see it, standing up; B, The bird shown squatting over its nest with wings overlapped behind, rendering it powerless to move, After Gardiner	
2 Seals from the palace of Amenophis III published by Hayes.	
3 Two statue bases of A, Djoser and B, Nectanebo II	14
PL XXXVII	
4 The rhj.t-bird used as a frieze in the Tomb of Kheruef	35
PL XXXVIII	
5 Records of the tinw, wearers of the sidelock and others	36
PI. XXXIX	
6 Extracts from the Palermo Stone H. Schäfer, Ein Bruchstück Altägyptischen Annalen (1902), pp. 16 and 19	
7 The goddess of the west brings rhj.t-prisoners back to Egypt	
8 From Turin papyrus (Cat. no. 1837) where the rhj.t-bird is seen unusually,	
standing without pinioned wings, within an oval enclosure, in the	
	37
Pl. XL	
7.007.5Tm (c) (c) (c) (c) (c) (c) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	38
Pi VII	
The second of th	46
PL XIJI	
1 Reproduction d'une partie de la carte (citée n. 18)	55
PI. XLIII	-0.00
2 Plan donné par A. de Cosson (cité n. 27)	
3 Dessin d'une peinture par E. Breccia (cité n. 28)	56

PL XLIY	
4 Kellia, Q. er-Roubaiyat, kom 306 (dessin de M.RD. et G.N.)	
5 Reconstitution proposée pour la Pl. XLIII 3	57
PI. XLV	
1 Winged Nemesis in the Dattari collection, from Memphis dating to the time of Trajan.	
2 Winged Nemesis in the Cairo Museum, Dating to the time of Trajan	65
PI. XLVI	
3 Nemesis represented between Isis and Serapis	
4 A male figure is standing	
5 A male figure is reclining	66
PI. XLVII	
Plan of Main Catacombs at Kom el Shukafa	267
PI. XLVIII	
1 Alexandria. Sector of public buildings at street R4	176
PI. XLIX	
2 Alexandria. Auditoria 2-5. Sector of public buildings at the street R4	277
Pl. L	
3 Auditorium on the ivory casket.	
Third quarter of the Fourth Century A.D. Brescia, Museo Civico Cristiano 2	78
PI. LI	
4 "Auditorium of Meacenas", Rome. After Bull. Com. 2, 1874.	279
Pl. LII	
Alexandria, Wardian Necropolis, Hypogeum No. 3. After H. Riad	287
Pi. LIII	
Alexandria, Wardian, Hypogeum No. 3. Wall painting representing	
Jonah's cycle, III cent. A.D. (drawn by the author)	288
PI. LIV	
Jonah's cycle, after mosaic in the Basilica of Bishop Theodore, Aquileia,	
early Fourth century A.D.	289
PI. LV	
Jonah's cycle, Funeral Chapel in Bagawat- Kharga Oasis.	
A After Fakhry, The Necropolis of El-Bagawat, 1951, fig. 44.	
B After De Bock, Matériaux pour servir a l'archéologie de l'Egypte chrétienne	
	290
PI. LVI, LVII	
The Statue of Isis from the Abukir Gulf and now in the Greco-Roman Museum 293, 2	294
Pl. LVIII-LXVI	
Figures of the Fayyumi Pottery	323

XXİV 854A 45(1993)

PI, LXXXIII	
Fig. 3 Caravanseray, ground floor (after Description)	357
PI. LXXXIV	
Fig. 4 Public bath, ground floor (after Description)	358
PI. LXXXV	
a A view of Ottoman Alexandria (Description, EM, vol. II, pl. 95/1)	
b A roofed market street (Description, EM, vol. 11, pl. 96/2)	359
Pl. LXXXVI	
View of the courtyard of la maison particulière (Description, EM, vol. II, pl. 93/1)	360
PI, LXXXVII	
Three elevations of houses in Alexandria (Description, EM, vol. II, pl. 102/5-7)	361
PI. LXXXVIII	
a Cross section through the public bath's rest and dressing rooms (Description, EM, vol. II, pl. 94/3)	
b Street elevation of "La maison turque" (Description, EM, vol. II, pl. 93/3)	362
PI. LXXXIX	
The Alexandrian head G-R M. 8066	373
Pl. XC	
G-R M. 8066	374
Pl. XCI	
Luxor Museum statue LM J 131 (Photographed by Ann Kresl)	375
PL XCII	
B Luxor Museum statue LM J 131	376
PI. XCIII	
A The sphinx at Pompey's Pillar P 5953	
B G-R M. 8066 and P 5953	
C The cartouche of Horemheb superimposed over an unreadable name	377
Pl. XCIV	
The Luxor Temple Statue LTS	378
PI. XCV	
Coin Dies in the Greco-Roman Museum	382
PI. XCVI	
The painted tomb from Wardian (author's photograph)	
2 The saqiya scene (author's photograph)	389
PI. XCVII	
3 Herm (author's photograph)	***
4 Shepherd with flock (author's photograph)	390
PI. XCVIII- CIII	
Wooden Objects from Kom el-Dikka	422

xxvii

PI.	LXVII	
1	Matching fragments of Fayyumi-I bowl; green, yellow-brown and	
	manganese on white; 10th-11th century. [Unregistered 1980]	
2	Matching fragments of Fayyumi-I platter; green on white; 9th-10th century. [Reg. no. 78-10-48; AUC]	
3	Matching fragments of Fayyumi-I platter; turquoise and manganese on white; 10th century. [Reg. no. 80-9-41; AUC]	
4	Matching fragments of Fayyumi-I bowl; manganese and turquoise on white; 10th-11th century. [Unregistered 1964]	324
PI	. LXVIII	
5	Shard of T'ang splash-ware; green on white; 10th century. [Reg. no. 80-9-10; AUC]	
6	Fayyumi-I howl; ca. 3/4 of original; blue-green and manganese on white; 9th-10th century. [Reg. no. 68-12-89; Kelsey]	
7	Fayyumi-Ibowl, ca. 2/3 of original green and manganese on white; 9th-10 century, [Reg. no. 68-12-88; Kelsey]	
8	Fayyumi-I bowl, intact except for chipping at the rim; green on white;	
	11th century. [Reg. no. 68-11-21; Kelsey]	325
	, LXIX	
9	Fayyumi-I bowl, ca. 1/2 of original; green and manganese on white; early 11th century. [Reg. no. 65-3-50; I.M.]	
10	Fayyumi-I bowl, ca. 3/4 of original; manganese on white; late 11th century. [Reg. no. 66-4-71; Princeton]	
11	Fayyumi-I bowl, intact except for rim chip; green on white; early 11th century. [Reg. no. 65-3-44; I.M.]	
12	Payyumi-I bowl, ca. 3/4 of original; blue-green and manganese on white; 9-10th century. [Reg. no. 68-12-38; I.M.]	326
P	. LXX	
13	5 Fayyumi-I bowl, parts of rim and wall missing; green and manganese on white; ca. 1100 A. D. [Reg. no. 72-10-48; Ashmolean]	
14	Fayyumi-I pot, intact; green on yellowish white; before 1000 A. D. [Reg. no. 65-5-51; Princeton]	
15	5 Fayyumi-I pot, parts of rim and wall missing; green and manganese on yellowish white; 10th century. [Reg. no. 65-5-165; Kelsey]	
16	5 Fayyumi-I (7) pot, intact except for chips at the rim; turquoise on white; early 10th century, [Reg. no. 80-9-36; AUC]	327
P	L LXXI	
	7 Fayyumi-I (?) pot, ca. 2/3 of original; few touches of turquoise on white external; 10th century. [Reg. no. 78-10-39; AUC]	
18	B Fayyumi-I vase, ca. 3/4 of original; green striping on translucent white external; 11th century. [Reg. no. 68-12-15; Kelsey]	
15	Payyumi-I cup, part of splay base missing; green on white; early 10th century. [Reg. no. 80-10-64; AUC]	
20	Payyumi-I lid, ca. 3/4 of original; green and manganese on white; early 11th century. [Reg. no. 71-10-45; I.M.]	328
	,, 1111B, 1111-1111 1111-11111	

 Pl. LXXII 21 Shards of Fatimid Fayyumi I ware with parallel ripple lines and radii; turquoise and manganese on white; 11th-12th century. [Unregistered 1964] 22 Fatimid Fayyumi I lamp, nozzle missing; turquoise and manganese on white; 11th century. [Reg. no. 68-12-34; Kelsey] 23 Fatimid Fayyumi I filter hottle; handle, filter and rim missing; turquoise on white; 11-12th century. [Reg. no. 68-12-50; Kelsey]
and manganese on white; 11th-12th century. [Unregistered 1964] 22 Fatimid Fayyumi I lamp, nozzle missing; turquoise and manganese on white; 11th century. [Reg. no. 68-12-34; Kelsey] 23 Fatimid Fayyumi I filter hottle; handle, filter and rim missing; turquoise
 Fatimid Fayyumi I lamp, nozzle missing; turquoise and manganese on white; 11th century. [Reg. no. 68-12-34; Kelsey] Fatimid Fayyumi I filter bottle; handle, filter and rim missing; turquoise
23 Fatimid Fayyumi I filter bottle; handle, filter and rim missing; turquoise
23 Fatimid Fayyumi I filter bottle; handle, filter and rim missing; turquoise
on white; 11-12th century. [Reg. no. 68-12-50; Kelsey]
24 Fatimid Fayyumi I howl, ca. 1/2 of original; manganese on white;
11th century. [Reg. no. 68-12-4; Kelsey]
PI. LXXIII
25 Fatimid Fayyumi I bowl, ca. 1/2 of original; manganese on white; 12th century. [Reg. no. 65-3-159; Princeton]
26 Fatimid Fayyumi I bowl, ca. 1/2 of original; manganese on white;
11th century. [Reg. no. 66-4-74; I.M.]
27 Fatimid Fayyumi I pot, ca. 1/2 of original; manganese on white;
11th century. [Reg. no. 66-5-62; Princeton]
PI, LXXIV
A pelike vase, Inv. No. 25598 (1, a-b)
Fragment of a pelike vase, Inv. No. 16356 (2)
PI, LXXV
Fragment of a pelike vase, Inv. No. 16355 (3 a-b)
Fragment of a pelike vase, Inv. No. 16361 (4 a-c)
Pl. LXXVI
Fragment of a cylindrical flask, Inv. No. 10873 (5)
Fragment of a cylindrical flask, Inv. No. 10152 (6)
PI. LXXVII
Fragment of a cylindrical flask, Inv. No. 22443 (7)
Fragment of a long cylindrical headed flask (?), Inv. No. 10753 (8)
Small headed flask, Inv. No. 9625 (9)
PI. LXXVIII
Fragment of an oinochoi (?), Inv. No. 16357 (10 a-b)
Fragment of a bowl, Inv. No. 16358 (11)
DI I VVIV
Fragment of a vase, Inv. No. 10875 (12)
Fragment of a jug (?), Inv. No. 16362 (13)
PI, LXXX
Map of Alexandria drawn by Jacques-Marie Le Père in 1798 (Description, EM,
vol. II, pl. 84)
PI. LXXXI
Fig. 1 Maison Particulière (after Description)
a Upper floor
b Ground floor
PI. LXXXII
Fig. 2 Maison Turque (after Description)
a Ground floor
b Upper floor
XXVI 8544 45(1993)

INTRODUCTION

ABDEL-MAGUID SADEK

It is indeed a great pleasure and a privilege to recognize the efforts and achievements of the late Professor DAOUD ABDU DAOUD, the Honorary Secretary of the Archaeological Society of ALEXANDRIA. In appreciation, the Society presents these Alexandrian Studies written by the foremost authorities in this area.

Ever since I became President of the Society, some 25 years ago, I have cherished my association with the late Professor DAOUD. When DAOUD and I first took over the Society, it was not very active. I am neither exaggerating nor am I trying to undermine anyone when I state that if it weren't for DAOUD's efforts, the Society could hardly have continued to exist. When we took over the responsibility for its management, conditions were rather depressing: most of the cosmopolitan membership had left the country, there was hardly any money and there didn't seem to be much hope of getting help from any source. With his dynamic personality, Professor DAOUD started the wheels turning, and has kept the momentum with unequalled fervor throughout the years.

The personality of DAOUD would have been appropriate for the Victorian era. The gentlemen of that period, whether writers, explorers or leaders, had an unfailing capacity for doing their utmost and expecting nothing in return. DAOUD was one of those generous and dedicated people. He was, only to list a few characteristics, kind, generous, patient and modest. Yet he possessed vast knowledge not only in his own field of archaeology, but on Alexandria and its society.

I find it rather difficult to enumerate his many contributions to the Society. As I have witnessed over the years he has been responsible for lining up and arranging lectures and lecturers and planning a variety of social gatherings. The numerous excursions, which were both a pleasure and an educational, were all due to his efforts. Each year the lecture season was never complete without a lecture or two from DAOUD. The majority of visiting lecturers, who have graced us through the years, were his guests.

In Memorium Daoud Abdu Daoud

xxix

Abdel-Magnid Sadek

DAOUD created an atmosphere of friendship that can never be forgotten. He knew each of us without exception, by our full names and we appreciated this tender and brotherly treatment. No wonder we all nicknamed him "The Dynamo of the Society".

The library as it stands today is to a large extent due to DAOUD's efforts. It has almost doubled in size. He spent many nights worrying about the rearrangement, the increase in shelving space and the acquisition and binding of books at minimum cost. He created a retrieval system acceptable to everyone, open not only to the Society but to all researchers and members of foreign expeditions.

The efforts he spent on organizing the Bulletin and editing other publications, albeit with difficulties in financing, were indications of his ability and persistence.

In the name of the Society and every member, past and present, I sincerely wish to say "Thank you for all you have done". Your memory shall always live with us.

XXX 8544 45(1993)